

L B R G
Wr - 10+3+1+1+1

U 19
16

Total 36

52

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2021/2022 учебный год

Answer Sheet

Participant's ID number

A - 11 - 11

Listening

1	F +
2	B +
3	A -
4	E, C -
5	G +
6	A +
7	C +
8	C +
9	B +
10	B +

Reading

11	A +
12	C +
13	B -
14	D +
15	B +
16	F -
17	D +
18	C -
19	E -
20	B -
21	A -

22	B +
23	A +
24	C +
25	D +

Use of English

26	time +
27	bare +
28	to +
29	head +
30	mind +
31	takes pleasure in buying +
32	gave me advice on +
33	but seldom if ever +
34	would rather not eat +
35	wishes he didn't do -
36	D +
37	I +
38	F +
39	A +
40	H +
41	B +
42	C +

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43	J T
44	E T
45	G F

19

Председатель
Эксперт 1
Эксперт 2

С.Д. Кривосёва /
И.А. Мухоморова (И.А.)
Толес / Толесович М.Т.



Writing

Museums: to Charge or not to Charge?

Nowadays, many museums charge for admissions while others are free. As a broke student with a huge desire to absorb new information I have often found myself asking if the price should be paid for what ought to be common knowledge. In this article, I would like to elaborate on this topic and determine if the advantages of charging people for admission to museums outweigh the disadvantages.

To start with, museums, as are many different government-based organisations, have one huge problem - funding. Maintaining the building, adding new works of art, restoring the old and the lost ones, paying the workers - everything adds up to a huge sum of money that most governments cannot provide. I have learned that from experience - the free Khabarovsk art gallery has not had a new piece of art in years, meanwhile the not free Grodek's museum next to it has beautiful exhibitions at any time of the year, and the main art collection expands every two years.

Although museums that charge people may have greater funding, and therefore greater art collections, there are a few obvious disadvantages to that. Many schools organize field trips to museums with the obvious goal of giving the students the opportunity to see the famous artworks in the flesh. However, poorer students cannot afford the museum tickets, therefore they lose their right to be acquainted with the acclaimed works of art. Thankfully, the vast collections of well-funded

(230)

SP museums and the unexpensiveness²⁴⁰ of the free galleries can be combined. Many museums either don't charge²⁵⁰ students at all if a document that proves the age is²⁶⁰ presented, or have free days.

270 In conclusion, the advantages²⁸⁰ of charging people for admission to museums heavily outweigh the disadvantages²⁹⁰. After all, well-funded museums are museums with bigger collections, and therefore with the bigger quantity of people who would want to visit³⁰⁰ again and again. log gr

308 words

K₁ - 10
K₂ - 5
K₃ - 1
K₄ - 1
K₅ - 1

/ 165

