

L-0 R-11 UE-17  
 Wr - 10+4+1+1+1

28 }  
 17 } (45)

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов  
 Муниципальный этап. 2021/2022 учебный год

## Answer Sheet

Participant's ID number

A - 1 1 - 0 3

### Listening

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

not provided in school

### Reading

11	A
12	<del>A</del>
13	<del>C</del>
14	D
15	<del>C</del>
16	<del>A</del> B
17	D
18	E
19	<del>C</del>
20	A
21	F

06

22	B
23	A
24	C
25	D

### Use of English

115

26	time
27	bare
28	to
29	head
30	mind
31	takes pleasure <sup>from</sup> buying
32	<del>gave me an advice</del> in
33	although he hardly ever
34	<del>rather not to eat</del>
35	wishes he had not done
36	D
37	J
38	F
39	A
40	H
41	B
42	C



A-11-03

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43	У
44	Е
45	Г

145

Председатель / Д. Кружкова /  
Жюри 1 / И. Илюшкова /  
Жюри 2 / Ю. Вороскина / Т. В.



A-11-03

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Writing

Museums: charge or not to charge?

It is widely accepted that private museums charge for admissions. In sharp contrast to that, governmental museums frequently provide a free entrance. Both conditions stand in accordance to the law, but no charging is more likely to be appreciated by customers. Therefore, the problem of suspending entrance payments arises.

In my view, charging for admissions has the right to be. Due to such charges museums receive financial support for amortization, get the opportunity to develop gallery's facilities and release new exhibitions. The process of organizing an exhibition takes time and effort, so the entrance fee gives a measurable reward for the labour of the employees, making it possible to pay high salaries, which motivates the workers to do their job better. Hence, charging for admissions seem fair enough to evaluate the principle "Hard work pays off".

However, entrance fees have significant disadvantages as high fees ~~cause~~ less viewers. Even with a small discount ~~most students~~ buying a museum ticket is affordless to most students, which reveals the problem of less cultural acknowledge. Nevertheless, museums should take into an account the right consumer's culture that appear within the existence of small entrance fees. When viewers are not charged for admission, they feel irresponsible for their behaviour, which may take its tolls to the exhibiting objects. The poor conditions of the exhibitions in Khabarovsk railway museum, where noone is charged for entrance, prove the following idea.

In conclusion I must admit that charging for admission to museums fully outweigh its disadvantages. Museums have to follow capitalistic tendencies in order to provide better services for the clients, which is harder to control within free entrance.

K<sub>1</sub> - 10      K<sub>4</sub> - 1  
K<sub>2</sub> - 4      K<sub>5</sub> - 1  
K<sub>3</sub> - 1

176

277 words

