

$$L = 10 + R 11 + U 16 + 13 (5+3+3+0+2) \frac{58}{\text{умог 508}}$$

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2021/2022 учебный год

Answer Sheet

Participant's ID number

A - 11 - 10

Listening

1	F +
2	B +
3	E +
4	C +
5	G +
6	A +
7	C +
8	C +
9	B +
10	B +

10

Reading

11	A +
12	C +
13	C -
14	D +
15	D -
16	B +
17	D +
18	E -
19	A +
20	E -
21	F +

22	B +
23	A +
24	C +
25	D +

11

Use of English

26	time +
27	bare +
28	to +
29	head +
30	mind +
31	finds the pleasure in buying -
32	gave a piece of advice * -
33	even though he even -
34	would not rather eat +
35	wishes he was not doing -
36	D +
37	I +
38	F +
39	A +
40	H +
41	B +
42	C +

Председатель жюри *С.В. Кружкова* /
Эксперт 1: *И.В. Шелепанов*
Эксперт 2: *Л.В. Воронникова* (Л.В.)

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43	J +
44	E +
45	G +

16

Writing

Museums: to Charge or not to Charge?

In the article I want to address my own opinion if admissions in the museums should be charged or not. In my view, there can't be one true answer because it actually depends on situation. lex

If the admission fee is completely free, much more people would visit the museums. A lot of people who really want to go there and enjoy the exhibition do not have enough money for it. I believe that making admission free will lead to drawing more people on to the museums. There is also a group of people that thinks that any cultural event, such as visiting museum or going to the theatre, must be free for everyone in the country. They have money, however, they wouldn't pay for admission to the museum just because of their own thoughts. It is the second reason why museums do not need to charge for admission. gr

When museums charge for admissions, consequently, there would be less people visiting. Nevertheless, there are still some reasons why charging is not bad at all. First of all, people, who pay for the ticket in the museum, are actually passionate about arts and culture. They're the main audience for whom exhibition was truly ~~made~~ made. In this situation it is, consciously not about money, but about wanting to know more, self-development of a person. Secondly, talking from my own experience, museums with admission fees usually have richer exhibitions and are far more fascinating than those without having to pay for a ticket. That is why, charging for admission is right. P

In conclusion, I suppose that charging for a ticket or having completely free admission has its own pros and cons. I would personally like to visit a museum with admission fee but having a lot of different interesting exhibitions. By paying for a ticket, we support artists and creative people, partly take a part in the development of the arts in our country. gr

$4 + 2 + 1 / 5 + 3 + 3 + 0 + 2 / 135$

