

$L 10 + R 13 + U 16 = 39$ / 555
 R 165

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
 Муниципальный этап. 2021/2022 учебный год

Answer Sheet

Participant's ID number

A 1 0 0 7

Listening

1	F
2	B
3	E
4	C
5	G
6	A
7	C
8	C
9	B
10	B

Reading

11	A
12	C
13	E
14	D
15	B
16	B
17	D
18	F
19	A
20	A
21	E

22	B
23	A
24	C
25	D

Use of English

26	like
27	care
28	to
29	knee
30	mind
31	takes pleasure from buying
32	gave me an advice on
33	but hardly ever
34	rather dislike the food
35	wishes he hadn't done
36	D
37	I
38	F
39	A
40	H
41	B
42	C

A-10-07

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2021/2022 учебный год

43	J
44	E
45	G

16

A-10-07

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2021/2022 учебный год

Writing

Throughout the past hundred years, museums had done a great job in increasing the overall culture level of the population. But nowadays museums suffer from a dilemma which is both moral and economical. Taking care of a large place with many valuable exhibits costs a lot, and the museums ~~have~~ ^{need} to find a way to earn all of the money they need. Mostly, they solve this problem by charging for admissions, but that is where the dilemma pops up.

On the moral side, these "houses of knowledge" provide cultural education, which is supposed to be free. But on the economical side, museums with no entrance fee have difficulties even with keeping their exhibitions in fine conditions, so they surely can't afford to buy any new ones. This is the reason why I reckon that a little entrance fee is a good solution. If chosen correctly, it will be enough to keep the place clean, and not so too much, because otherwise the number of visitors can significantly decrease.

During my trip to America, I've visited a museum which was a great example of balance between cheap and interesting. Its main theme was "modern technologies" and the entrance fee was only five dollars. But the contents were amazing. More than fifty exhibitions were presented, and the staff took care of them so good, that they seemed new and untouched.

In conclusion, I would like to say that this dilemma has no obvious solution. You could just say that the fee should be exactly five dollars, or visitors shouldn't be charged at all. It depends on the contents of the museum, and the best way of solving it is yet to be found out.

Проегегамав роорие *И.А. Крыжова* *И.В.*
Ученая роорие *Ильинская О.В.* *И.*
Умарова У. В. *И.*

