

## Answer Sheet

Participant's ID number

A	-	1	1	-	0	2
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### Listening

1	F	+
2	B	+
3	E	+
4	C	+
5	G	+
6	A	+
7	C	+
8	C	+
9	B	+
10	A	-

### Reading

11	A	+
12	C	+
13	A	+
14	D	+
15	D	-
16	B	+
17	D	+
18	E	+
19	A	+
20	C	-
21	F	+

22	B	+
23	A	+
24	C	+
25	D	+

### Use of English

26	-
27	BAREN -
28	TO +
29	HEAD +
30	MIND +
31	takes pleasure in buying +
32	gave me advice on +
33	-
34	would rather not eat +
35	wishes he hadn't done +
36	D +
37	I +
38	F +
39	A +
40	H +
41	B +
42	C +

~~95~~



Всероссийская олимпиада по английскому языку для учащихся 9-11 классов  
Муниципальный этап. 2021/2022 учебный год

43	J	+
44	E	+
45	G	+

175



## Writing

In this day and age it's not a hard assumption to make that any museum you attend would charge you for entry. Whether or not this is the right call remains a subject of heated debate even today.

In my humble opinion, the positives of charging people for admissions don't outweigh the negatives.

First of all, by charging potential visitors extortionate fees, museums all across the globe are losing a large number of their less well-off clientele. Only the most passionate and least financially constricted people are left to wander the empty halls. This brings up an issue of economic inequality among museum-goers. Admiring works of cultural and historical heritage should be a possibility for any person, regardless of class and income.

Secondly, by letting people pay for museum entrance we are ~~letting~~ allowing museum owners to profiteer off of priceless works of art that do not belong to them. Countless museums across Europe display historical pieces looted from their former colonies and protectorates with little to no regard for their cultural significance. The worst offender is by far the UK.

Having created the largest empire by the end of the 19th century, the British took pride in taking trophies from conquered lands and bringing them back home. This ~~thing~~ raises the question of whether or not it's ethical to ~~display~~ and charge people to see such artifacts without their proper context.

However, by charging people for attending museums, their owners can also ensure that the money collected goes toward keeping the pieces safe and in good condition.

To sum up, I would like to say that making people pay for visiting museums is not a universally horrible thing. However, the disadvantages of such an act far outweigh the advantages, at least to my mind.

10-4-2-2-2

Преподаватель:

Член жюри:

9-3-2-2-2

Преподаватель: [Signature] Член жюри: [Signature]

