

# Answer Sheet

Participant's ID number

A - 10 - 15

Test - 268  
Writ - 178

## Listening

1	1955 (NINETEEN FIFTY-FIVE)	+
2	MAID	-
3	SECTION	+
4	WHITE	+
5	14 (FOURTEEN)	-
6	F	+
7	T	+
8	T	-
9	T	+
10	F	+

22	TREATING	-
23	REGULATION	+ 150
24	JUSTIFIED	-
25	AGREEMENT	+

## Use of English

26	ALL	-
27	SECOND	-
28	DOOR	+
29	MAIN	-
30	RUBBER	-
31	BACK	-
32	EYE	+
33	LUNGS	+
34	Feet	-
35	MOUTH	-
36	A	+
37	E	-
38	I	+
39	K	-
40	L	+
41	J	-
42	G	-

## Reading

11	A	+
12	A	+
13	C	+
14	C	+
15	B	+
16	B	-
17	B	+
18	A	+
19	B	+
20	A	+
21	CONSIDERATION	-

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов  
Муниципальный этап. 2022/2023 учебный год

Participant's ID number

A	-	1	0	-	1	5
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43	B	-
44	C	+
45	F	+

25

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## Writing

Fathers and sons.

"Fathers and sons" is an immortal masterpiece of Russian literature. This novel was written by Turgenev, who lived most of his life in France, but whose heart was in Russia. This novel is about the main problem of humanity. The conflict of generations. The conflict between a young nihilist Bazarov and an old gentleman Pavel Kirsanov. A very interesting love line and many interesting ideas.

Sounds like a perfect book to make a film on it, isn't it? This story in a movie form would be more accessible for younger generations. And it would also entertain them because the plot of "Fathers and sons" is very interesting.

~~How would we like~~  
First of all, making a screen version of a book is not easy. It is very hard for producers to transform a text to an active motion. The main challenge, in my opinion, will be cast. A great film has to have great actors. And it is not a piece of easy hard to find an actor, who will be as charismatic as Bazarov or as cold and ethereal as Odintsova. I think ~~Betta Hadid would be a perfect actor for Odintsova. But other characters are still questionable.~~

I think we should all agree, that this movie has to be filmed in Russia and in Russian village, just like where 'Kirsanov's' mansion was. So film-making team will have to deal with different weather and temperature conditions.

Let's think about another problem. It is not a secret, that it is impossible to transform a book into a film without changing its plot. But how should producers transform it? From my perspective, Odintsova was crucial to Bazarov. She knew that he loved her, but she didn't want to love him, so why shouldn't Bazarov take a revenge? It would be a very unexpected plot twist.

In conclusion, making a screen version of 'Fathers and sons' would be great. It would give us an opportunity to share our culture with the world and this film would be an insight for many people.

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