

*Теллер / М.Т. Теллерман  
И.Т.А. Заралева*

# Answer Sheet

Participant's ID number

A - 1 0 - 5

*Test: 27 / 45  
Wr: 15 / 20  
Total: 42 / 65*

### Listening

+	1	1955	+
-	2		-
-	3	part	-
+	4	<del>black</del> white	+
-	5	14	-
+	6	<del>F</del> F	+
+	7	T	+
+	8	<del>F</del> <del>T</del> F	+
+	9	T	+
-	10	<del>F</del> T	-

+	22	treatment	+
+	23	regulation	+
+	24	considerable <del>agreement</del>	+
+	25	agreement	+

### Use of English

*12 / 15*

-	26	patience	-
-	27	<del>just</del> simple	-
+	28	door	+
-	29	big	-
-	30	language	-
+	31	hearts	+
+	32	eyes	+
+	33	lungs	+
-	34	<del>hand</del> feet	-
-	35	mouth	-
+	36	A	+
-	37	L	-
+	38	I	+
-	39	K	-
-	40	G	-
-	41	<del>E</del> E	-
-	42	J	-

### Reading

*6 / 10*

+	11	A	+
-	12	C	-
-	13	<del>A</del> B	-
-	14	B	-
+	15	<del>C</del> B	+
+	16	C	+
+	17	B	+
+	18	A	+
+	19	B	+
+	20	A	+
+	21	<del>agreement</del> justice agreement	+



Всероссийская олимпиада по английскому языку для учащихся 9-11 классов  
Муниципальный этап. 2022/2023 учебный год

Participant's ID number

A	-	1	0	-	5	
---	---	---	---	---	---	--

+	43	D	+
+	44	C	+
+	45	F	+

9  
20



Participant's ID number

A - 10 - 5

K<sub>1</sub> - 8

K<sub>2</sub> - 4

K<sub>3</sub> - 2

K<sub>4</sub> - 1

K<sub>5</sub> - 1

155

### Writing

Why is "The God-Emperor of Dune"  
a great basis to make a film?

"The God-Emperor of Dune" is a great book, written by a great person. It tells us the story about revenge and the role of monarchs in our lives. A lot of people can find something they can relate to while reading this masterpiece.

However, it would be fiendishly difficult to make a film based on this book since producers would face a challenging task, which is finding the right cast. It is crucial to find right people for the roles, especially main ones. Actors are what mostly makes a film. Despite of the fact that the book has a few characters, not only do these characters have deep personalities, but they also have strong motivations, which is insurmountable obstacle to show even in three hours.

Moreover, another vital problem is that the book mostly consists of dialogues with little action. And there are only few ways to deal with it, either cut some dialogues or try to make them more thrilling. The first solution may destroy the whole plot and the meaning of the book, which is unacceptable. The second solution might be the right one, nonetheless it makes the production process of the film much more expensive and difficult.

From my perspective, "The God-Emperor of Dune" is a perfect book to be made into a film as it tells us about the problems and drawbacks of our society and governments. This masterpiece is also

an amazing source of ideas and food for thoughts.  
Nevertheless, nowadays it is almost a niche product  
that not many people have read. But the film can  
deal with this problem.