

Олимпиада: 405 *Elm*

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2022/2023 учебный год

Answer Sheet

Participant's ID number

A - 1 1 - 4

Test - 295

Writing - 115

125

Elm
125

WR = 135 *Elm*

Listening

1	1955	+
2		-
3	people passengers	-
4	white	+
5	14	-
6	F	+
7	T	+
8	T	-
9	T	+
10	F	+

65

Reading

11	C	-
12	A	+
13	B	-
14	A	-
15	B	+
16	C	+
17	B	+
18	A	+
19	B	+
20	A	+
21	justice	+

22	treatment	+
23	regulation	+
24	considerable	+
25	agreement	+

125

Use of English

26		-
27		-
28	door	+
29	dramatic	+
30		-
31		-
32	eye	+
33	lungs	+
34	hand	-
35	hands	-
36	A	+
37	F G	-
38	I	+
39	B	+
40	L	+
41	E	-
42	J	-

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Participant's ID number

A - 11 - 4

43	D	+
44	C	+
45	F	+

110

Test - 290

Participant's ID number

A - 1 1 - 4

K1 - 7
K2 - 3
K3 - 1
K4 - 1.13000
K5 - 1 / 125

Writing

In my opinion, many of us would agree like to see a film based on our favourite book. Although ~~no movie~~, even a very good one, can replace the original author's work, it's always entertaining to see the characters that we know from books on the screen. I think that it would be a great idea to make a film based on Michael Bulgakov's book "Master and Margareth".

"Master and Margareth" is considered to be one of the most popular classical books in Russian literature. It is also one of the most famous Russian books in the world. This makes me wonder why we haven't got a proper film based on this wonderful story yet. There were attempts to make this kind of movie but they weren't successful. Making "Master and Margareth" into a movie would have made millions of Bulgakov's fans happy and would have also attracted attention to Russian culture from abroad.

Making a film like that will be a real challenge for the director. The action of the book takes place in two different places and timelines: in Moscow of 1930s and in the ancient city of Ershalaim. It means that the crucial task for the director will be creating an organised storytelling that will include both plot lines. Another important issue is the cast. Since "Master and Margareth" is often performed in theatres, I think it would be a good idea to hire theatre actors and actresses to play in the film. It's worth mentioning that special effects in the original book included magic and these episodes definitely need to be put in the film. In order to deal with this task the film makers will have to use modern computer technologies. Some scenes

PK3 1-2-2-1-1-0

7-3-0-0-1

110

