

Answer Sheet

Participant's ID number

A - 10 - 17

Listening 40

1	1955	+
2	householder	-
3	People	-
4	White	+
5	10	+
6	F	+
7	T	+
8	T	-
9	T	+
10	F	+

Reading 90

11	NS C	-
12	A	+
13	B	-
14	A	-
15	B	+
16	B	-
17	B	+
18	A	+
19	B	+
20	A	+
21	regulation	-

Test - 280
Wr - 43

Умно 41

Test: 280
Wr: 43
Умно 41

22	treatment	+
23	justification	-
24	considerable	+
25	agreement	+

Use of English 120

26	bad	-
27	back	+
28	door	+
29	tragic	-
30	slack	-
31	eyes	-
32	eye	+
33	lungs	+
34	feet	-
35	hunt	+
36	A	+
37	J	+
38	I	+
39	E	-
40	C	-
41	G	+
42	B	-

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2022/2023 учебный год

Participant's ID number

A	-	1	0	-	1	7
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43	D	+
44	C	+
45	F	+

Participant's ID number

A - 1 0 - 1 7

number -

Writing

The problem with screen versions of books.

For the last few years, there has been no shortage of movies based on a book or a series of books. We got Ready Player One, It, some Harry Potter spinoffs and the list goes on. They all range from being utterly ~~unappealing~~ ^{unappealing} to being actually ~~pretty~~ ^{well-received} by critics and viewers alike. ~~But~~ ^{Even} though there is a ~~great~~ ^{great} variety to the kinds of books ~~that~~ ^{that} filmmakers base their movies on, ~~there~~ ^{there} has not been one that grabbed my attention. ~~I decided to think of something~~ ^{I also think} there are some problems with ~~modern~~ ^{modern} filmmakers ~~making~~ ^{producing} a screen version of a book. ~~So I decided to think of some~~ ^{So I decided to think of some} ~~how~~ ^{how} I will tell you about the problem by ~~sharing~~ ^{sharing} what I personally want to see in cinemas.

In my humble opinion, it would be great to see a ~~so~~ ^{modern} screen adaptation of 1984 by George Orwell. I'm really eager to see how the concepts, described in the book would play out on a big screen. The book follows Winston Smith and his slow descent into despairing. He works in the Inner party, he can see what actual society he has been put in and seeks change. He tries to revolt, but at the end of the book it turns out that Big Brother had been ~~watching all the way~~ ^{watching all the way}. The book speaks to societal problems of modern world and it has some ~~important~~ ^{important} messages hidden in it.

It would be ~~challenging~~ ^{challenging} to make a film version of the book as there is ~~no~~ ^{no} flashy bits in it. There's no shootouts, races or any other ~~things~~ ^{things} that would thrill the potential viewer. Instead, it's filled with suspense, which is a ~~tricky~~ ^{tricky} thing for filmmakers to convey. The easy part ~~is~~ ^{is} in making such a movie would probably be the financial: You wouldn't need a big budget to film most of the scenes, unless you somehow manage to bring first class actors to ~~cast~~ ^{cast}. ~~making each movie is expensive~~ ^{making each movie is expensive} So, what stops anyone from making a movie if they wanted to? The answer is: it would be too wild of an experiment, no studio would agree with ~~doing~~ ^{doing} something remotely resembling ~~of~~ ^{of} this. ~~And I think~~ ^{And I think} to my mind, it is ~~crucial~~ ^{crucial} to bring more ~~experimentation~~ ^{experimentation} to movies that are based on books. Most of them are just a colourful retelling of the book concept with no new perspective given. Those movies are usually just fast food for thought.

I really hope this is going to change. There are independent filmmakers, who have to.