

И.А. Захарова /
Юлия М.Т. Толыкина

Answer Sheet

Participant's ID number

A	-	1	0	-	7	
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Test: 27/45
Writing: 16/20

Listening

1	1955	+
2	sport journalist	-
3	part	-
4	white	+
5	14	-
6	f	+
7	f	-
8	t	-
9	t	+
10	f	+

Reading

11	A	+
12	NS	-
13	C	+
14	A	-
15	B	+
16	A	-
17	B	+
18	A	+
19	B	+
20	A	+
21	justice	+

5/10

22	treatment	+
23	regulation	+
24	unconsiderable	-
25	agreement	+

Use of English

12/15

26	bad	-
27	back	+
28	door	+
29	dramatic	+
30	danish	-
31	back	-
32	eye	+
33	feet	-
34	head head	+
35	mouth	-
36	A	+
37	G	-
38	I	+
39	K	-
40	L	+
41	J	-
42	E	+

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2022/2023 учебный год

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43	B	~
44	C	+
45	F	+

11 / 20

Participant's ID number

A	-	1	0	-	7	
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k₁-85

k₂-3

k₃-2

k₄-1

k₅-2 / 165

Writing

A Mysterious Story

Nowadays a lot of people watch movies instead of reading books. Sometimes books are made into films to help the authors to get the fame and recognition they deserve. But what books deserve to be made into a film? Well, to become a movie a book must have an exciting plot, lots of action scenes and a bunch of interesting and unique characters. To my mind, 'Master and Margarita' by Michael Bulgakov has all these features, so it definitely deserves to be adapted for big screens.

Adapting this story for the movie theatres might be a bit sophisticated. A filmmaker should remember about a huge amount of aspects and the historical aspect is one of them. The filmmaker will have to deal with Moscow in 1930s so the decorations and costumes should be appropriate for this historical period.

Another aspect is the right choice of cast. It should be chosen based on the characteristics of the characters in the book. For example, the character of Voland should be tall and thin and have an unusual appearance.

The plot of the book has some mystical moments, so the filmmaker and ^{the} editor of the film might face a challenge with the choice of special effects. They should think of how to make characters to appear and disappear unexpectedly, about the look of Margarita flying on the broom during the episode of her revenge to Latunsky, etc.

And, of course, the main challenge is writing the script for the movie. Lots of ^{little} details should be remembered, for example, the crucial changes in Margarita's character.

I think that the process of the filmmaking will have a lot of difficult moments but these problems are definitely worth solving. 'Master and Margarita' is a great

masterpiece, so the movie based ³⁰⁰ on it will be highly rated. ³⁰⁰

~~And would you like to see a movie based on this book?~~